changes

thadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecolleg

. . . friends,

You might ask why this book is titled, "changes". We answer that all life is full of changes from the passing of the seasons to the passing of people through their college years.

Look around you. Change is everywhere. The college community has undergone many alterations and additions to change the character of the physical and academic environment. People, known or unknown to you as friends or strangers are constantly altering and varying their personalities and actions.

Change implies something new and often excitingly different. It grows when monotony is overcome and fresh, novel and unprecedented ideas come to the surface. With this feeling in mind, we'd like to share our thoughts with you. As the seasons of the year, and the seasons of our lives come and go we wish for you the ability to live and grow with change, a fact of life.

. . . The 1974 Yearbook Staff

northadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecollegenorthadamsstatecolle

"The Road Not Taken"

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.

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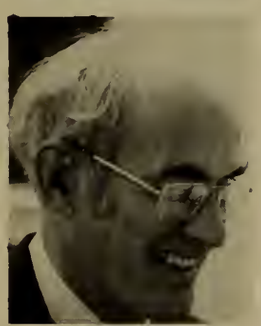
President

academic services



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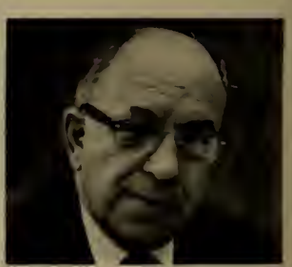

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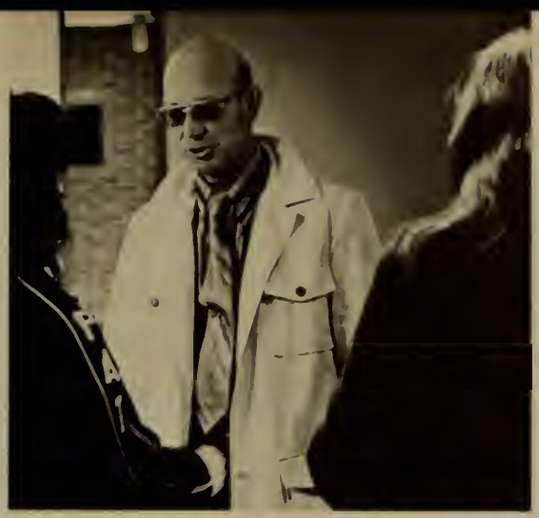

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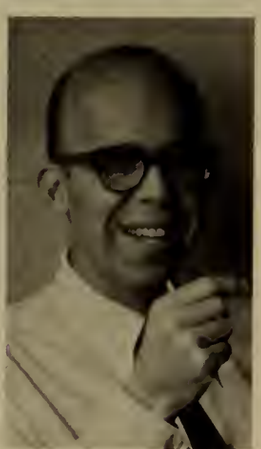

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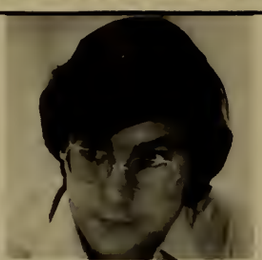

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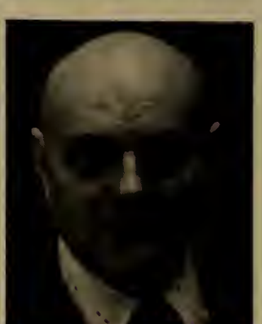

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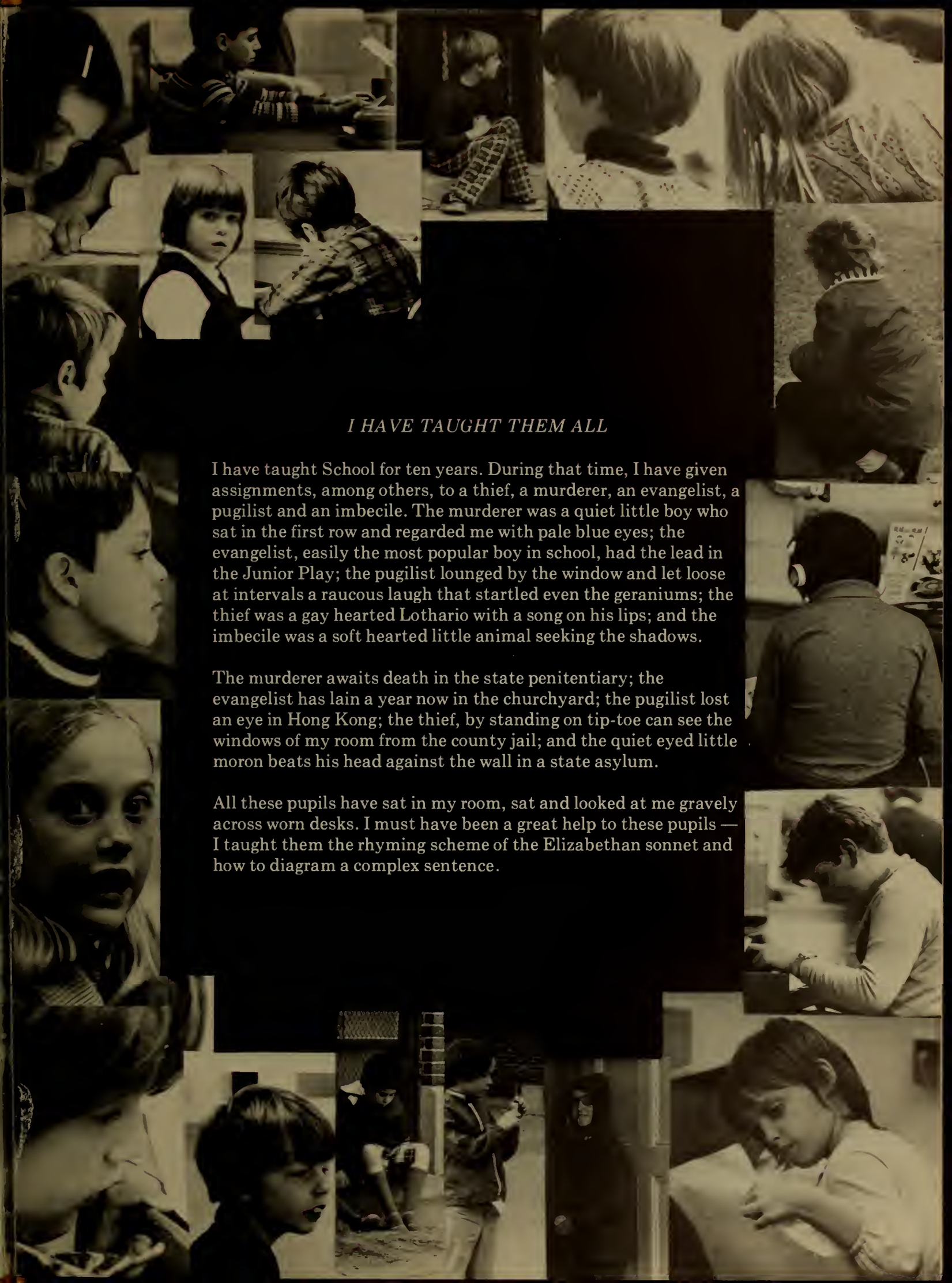


I HAVE TAUGHT THEM ALL

I have taught School for ten years. During that time, I have given assignments, among others, to a thief, a murderer, an evangelist, a pugilist and an imbecile. The murderer was a quiet little boy who sat in the first row and regarded me with pale blue eyes; the evangelist, easily the most popular boy in school, had the lead in the Junior Play; the pugilist lounged by the window and let loose at intervals a raucous laugh that startled even the geraniums; the thief was a gay hearted Lothario with a song on his lips; and the imbecile was a soft hearted little animal seeking the shadows.

The murderer awaits death in the state penitentiary; the evangelist has lain a year now in the churchyard; the pugilist lost an eye in Hong Kong; the thief, by standing on tip-toe can see the windows of my room from the county jail; and the quiet eyed little moron beats his head against the wall in a state asylum.

All these pupils have sat in my room, sat and looked at me gravely across worn desks. I must have been a great help to these pupils — I taught them the rhyming scheme of the Elizabethan sonnet and how to diagram a complex sentence.

18th
ANNUAL
'73
FALL

You can wander hour after hour from building to building, upstairs, through tunnels, get off an elevator, drive endlessly searching for a parking space but still as you look around yourself, don't you ever wonder

Why?

. . . People.
Isn't that what it's all about?

SAVINGS BANK
LIFE INSURANCE
INQUIRE HERE
Mr. Spatz

CAR
Reaistration

HODG
Pure Rubb

Here we live together as . . . Students,

5

Sports enthusiasts,

and
friends . . .

underclassmen spend time studying, conversing, thinking and wandering . . .

. . . through their college years.

with the
coming of
winter
comes . . .

the parking dilemma.

just another
one of those
shrugged off,
overlooked,
unsolved problems

that no one
seems to be
able to deal
with!

north adams state college campus center

. . . was it spring 1973?

. . . was it fall 1973?

. . . was it spring 1974?

The North Adams State College Campus Center will bring a dimension to our campus not available at any other Massachusetts State College Campus.

The many diverse and exciting programs to be offered will range from craftwork, photography darkroom work, swimming and billiards to gymnasium activities, squash, handball, television viewing and reading in the fireplace lounge.

Also available within the Center will be many club meeting rooms, WJJW will be in operation on the 3rd floor, and an entire dance complex will enhance that particular program.

Without a doubt, this will truly represent a "living and learning" center for North Adams Students.

it seems

interesting that

we can spend so

much time in one place

and still know so

little about it.

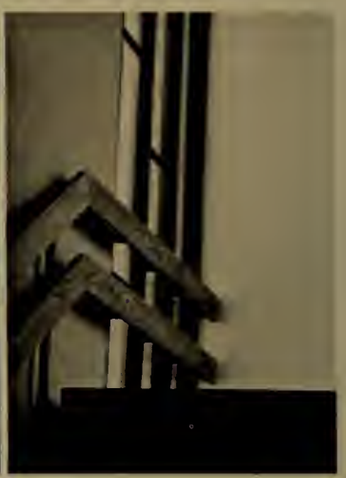
did you ever stop

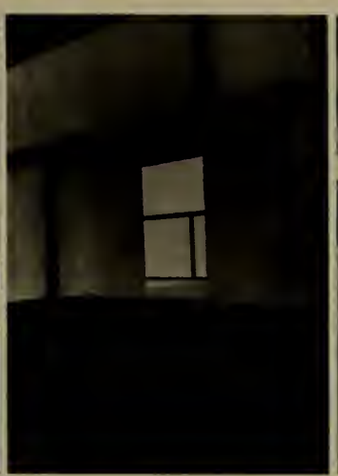
to think

what else we

might be

missing?





can you recognize these familiar places on campus?

the only
sidewalks that
aren't rolled up
at night . . .

ING SUMMER 1973
NORTH ADAMS INN
A PROJECT OF FJT DEVELOPERS
In Co Operation with NORTH ADAMS REDEVELOPMENT AUTHORITY
HASSINGER & SCHWAM ASSOCIATES INC

our swinging night life?

good friends, good times good memories.

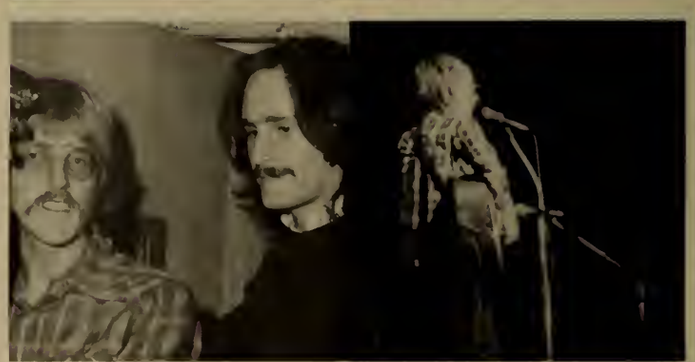
concertslecturesartexhibitsconcertslecturesartexhibitsconcerts

. . .
and who said we ain't got culture
. . .

godspell

"Day by Day . . . Oh dear Lord three things I pray. To see thee more clearly, follow thee more nearly, love thee more dearly, day by day."

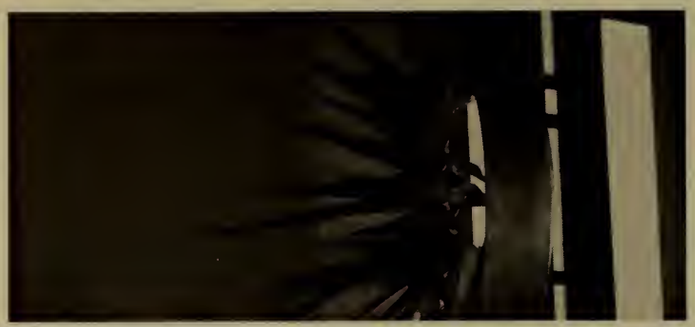
poco



"You'd better think twice about leaving me behind. Make up your mind, about what you're going to do."

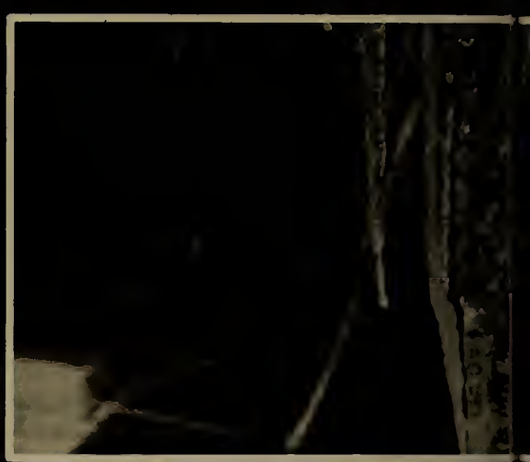
tom rush

"Thanks for all you've done, it may sound hollow. Thank you for the good times that we've known, but I must find my own road now to follow. You will all be welcome in my home."



homer gunn

von daniken



motets

chaunticleer

college chorale

tke

beta

kappa

college fraternity — men joined together by bonds of understanding and meaningful friendships with common ideas and goals striving for the true meaning of brotherhood and fellowship.

VISITOR
basketball — soccer — tennis —
— golf — cross country — hockey —
baseball — badminton — volleyball — bowling —
— archery — swimming — field hockey — gymnastics —

MINUTES
SECONDS
PERIOD

all those extra activities that

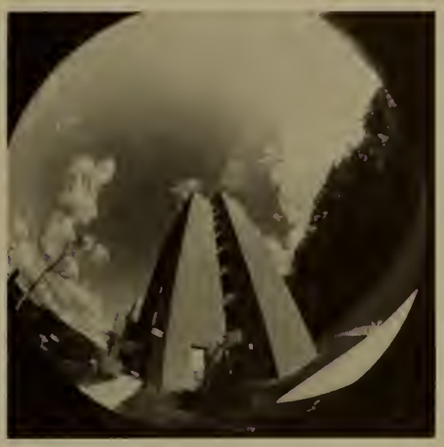
help make it all worthwhile . . .

VALUE
DAY

"mud fest"

changes

NO TRESPASSIN
AS PER GEO. E. EMERSON, Jr.



GRADUATION...

. . . one less bridge to cross.

. . . one less goal to pursue.

. . . one more step behind us.

Four isolated years, — unique years that can never be relived. In an introduction to Freshmen and transfers one year, President James T. Amsler expressed this feeling, "You have come to college as one kind of person. I would hope you will leave as a different and better person; one who is quite able to cope with yourself, with other people and with the world around you."

Perhaps it is one more experience behind us but forget not experiences and people we have yet before us. In the words of Oscar Wilde, "Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught."

college is...

Gail Adams
Jean Alford

Pat Allen
Jim Allison

Marie Angeli
Donna Antaramian

Cindy Babcock
Rose Baczewski

Mike Bammarito
Deborah Bates

Donna Beane
Lynn Belliveau

. . . dropping your soap in the shower and having a girl pick it up for you.

. . . frustrating.

. . . trying to fall out of bed for a class.

. . . collective confusion.

Jeanne Bernard
Chris Bloyder
Ben Bolt

Michael Bourdon
Cynthis Bracht
Richard Brown

Eliot Bryan
Bonnie Bump
Alan Bush

Janet Calcagni
Barbara Canale
Anita Card

David Cary
Charles Chacona

Deborah Cilli
Glen Clairmont
Cheryl Collins

. . . three hour lines.

. . . Noise when you want quiet, and quiet when you feel like being loud.

. . . parties, parties, parties — loneliness.

Janet Craig
Deborah Danielson
Karen Degere
Sharon DeMyer

Robert Derderian
Jerry Desmaris
Karen DeSteuben
Mary DiLorenzo

Dan Dombek
Judith Dougherty
Sally Webster Douglas
Edward Dowgiewicz

Patricia Driscoll
Colleen Dupont
Nancy Duston
Wayne Duval

Kathy Elefante
John Elias
Patricia Fahey

Edward Farr
Anita Ferrari
LouAnne Fiamingo
Maryann Figoni

. . . living for a week on your last quarter.

. . . pulling an all-nighter and falling asleep during the exam.

Michael Flanagan
Jennifer Fleming
Rosemary Gallagher
Tom Gecewicz
Sandy Gianetti

John Giansante
Debbie Gillette
Sue Gilman
Kathy Gleeson
David Gomez

Chris Gosselin
John Grady
Diane Flister Grady
Arnold F. Guy Jr.
Linda Gwozdz

Patricia Hall
Sandy Harrington
Sue Harrington
Mike Hastings
Kathy Haughton

Ann Haviland
Kathy Heaps
Neil Hirons
Pat Hoffman
Ellen Holland

Matthew Holmes
Bev Holtsberg
Jeff Horton
Ken Howcroft
Carol Hughes

. . . long Sunday nights and tough Monday mornings.

. . . getting carded at the packie and discovering that you left your ID in your room.

Betsy Hurton
Nancy Jakacky
Pat Hussar
Susan Ivancic
Carrie Jenkins

Mary Ellen Joyce
Paula Kamataris
Jean Kasianchuk
Ray Kavey
Denise Kelley

Margaret Kelley
Kathy Kennedy
David Kenyon
Mary Kiely

Candace Kochin
James Koehler
Ellen Kolis
Edith Koza
Judith Koza

Martha Krason
Margaret Kuhn
Marilyn Kunes
Anthony Kwajewski
Allyn LaFleur

Paul Lally Jr.
Jane Lalor
Jack Lapseritis
Brian Lauzon

. waiting forever for Friday night, and the next thing you know it's Monday.

. . . trying to inhale your lunch between 12:30 and your 1:00 class.

Gary LeCuyer
Christine Lemanski
Marcia Lewis
Cynthia Lipski
Bill Longstreet

Ann Losapio
Peggy Loughlin
Elizabeth Maloney
Alan Marquis
Patricia Martin

Chris Matthews
Mary Mazzu
Marcia McCann
Peter McGovern

Chris McIntosh
Arlene McNamara
Clifton Melatti
James Meikle
Alice Mele

Ellen Minns
Carol Mirante
Pamela Montini
Hank Moriarty
Margaret Morrison

Jean Morton
Pam Moynagh
Evelyn Mullen
Joe Muraca

. . . dragging yourself out of bed for an 8:00 class after a bad night and having the prof. fail to show up.

. . . finding out parietals have been taken away when your date is coming up for the weekend.

Thomas Murray
Camille Mussi
Paul Nash
Pam Noble
Judy Nosek

Anna O'Brien
Carol Ogonowski
Rae Olander
Kathy Olsjewski
Charles Oranellas

Virginia Paciorek
Vickie Passier
Kathy Pennace
Linda Pennace
Mary Peronto

Estelle M. Phelps
Joe Pio
Michelle Plantier
Robert Pleau
Keith Polansky

Ann Polo
Carolyn Pomerleau
Angela Poulimenos
Priscilla Prest
Barbara Puppel

Debbie Rappoli
James Reed
Susan Reiker
Kathy Rice
Anne Robertson

. . . finding out that Tuesday is Monday's schedule and you haven't done your paper yet.

. hearing the fire alarm in the middle of a shower.

. . . getting back to the dorm at 12:01 and finding the door locked until 1:00 AM.

Fran Rogers Jr.
Susan Rondeau
William Rosendale
Carol Rytuba

Patricia Sacco
Pat Salem
Nanda Salvitti
Chris Santille

Lois Satko
Nancy Lepage Sefcik
Jill Senecal
Silvia Shaw

Michael Shea
John Shellnutt
Tom Shugrue
Paul Sikora

Rosemary Simcox
Barbara Sims
Al Skrocki

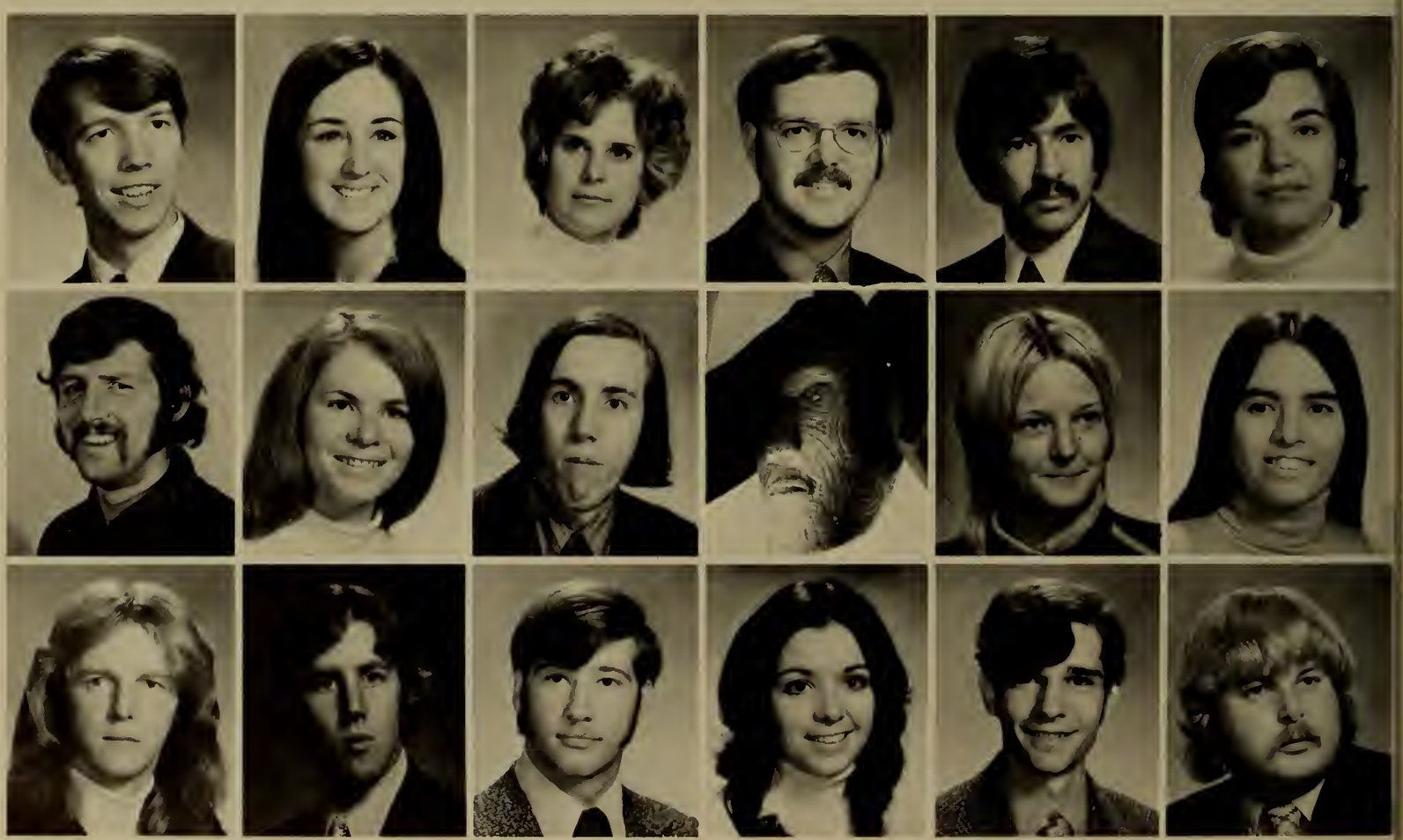
Dolores Slowik
Frances Smith
Mitch Smith
Phil Smith

. . . climbing to the third floor of Murdock Hall at 8:00 AM and finding the class has been moved to Bowman Hall.

. . . being one of 36 people needing the same book on Reserve tonight that's due tomorrow.

. . .looking down at your salad and finding a little green face with feelers looking up at you.

. . . being scared half out of your mind when someone tries to break into your bedroom window at 3:00 AM.



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Andy Sullivan
Danny Sullivan

Gail Sullivan
Ruth Ann Sullivan
Tim Sullivan

Irene Susco
Ray Sylvain
James Taylor

Richard Taylor
Peggy Thorton

Dave Tomasini
Sue Urquhart
Raymond Vallieres

Barbara Vivian
Linda Voutilla
Don Warfield

. . . a four year escape from society.

Maggi Wells
Timothy J. Wells

Debbie Wentworth
Margie McNamara Wheelock

Myra White
Stephen White

Christine Wilk

Patricia Wilk
Marylou Willette

Sharon Wondoloski
Louise Zocchi

time and tide wait

for no man.

To spend four years in a higher echelon of learning with the purpose of preparing oneself to fit into a mold of society, may seem like such a large portion of a person's life to be devoted to school. But a carpenter would not think of building a house without first starting a foundation and learn precisely how to build that foundation. Academic foundations are years of fun, tedium, frustration, reward, and social change. These are years of exploring, experimenting with one's personality, challenging the intellect, and most important of all . . . learning about ourselves.

Between exams, perhaps over a beer, or sitting under a maple tree on campus one sunny day, people might be pondering in their minds: where do each and everyone of us fit in . . . in this increasingly congested and ever changing world? Can our minds comprehend what is "really" out there waiting for us? Should we view the realities of life with optimism? Sure, our sojourn through life is enigmatic with pernicious overtones of population explosion, atomic war, pollution, depleting of the earth's natural resources, the list is endless, and all of this is an evolutionary by-product of change. Can we call this type of change "modern progress"?

We are microcosms within ourselves, a mere speck of dust on this planet; is it justly feasible as individuals to devote our lives and energy crusading in the name of humanity, arguing against world politicians on what is right and what is wrong?! We can, indeed work and grow from the more unabsurd factions of our society, from the foundation that we developed and laid for ourselves over the past four years, years that will make us a vital part of the Twentieth Century. Our influence will be discreet, though unabashed. We don't have to be prominent national heroes like Ralph Nader and others. We can participate also! Us "little guys" can be activated too! Yes, we can affect change. It takes a positive approach to things; it takes a reserve of psychic and physical energy; and it takes wanting to live a better life, accepting our neighbor's idiosyncrasies whether they live next door or in another country. We cannot afford to reject his "funny" cultural ways; we cannot afford to paste labels on people because we feel our skin color is more appealing than theirs; also we cannot afford to let the governmental system of this country be a parent to us, for it would be an injustice to ourselves and a mockery to democracy . . . this nation's true foundation .

Let us merge with the times, though not allowing change to dictate to us. Instead, let us all grow simultaneously facing the traumas and realities that encompass the nations of the world, that we may not be defeated by change but fuse with and meticulously shape change without sifting-out the love and humanism that we as social animals through time have always learned humbly to share.

Jack Lapseritis

Where do you start on a letter that carries with it so many mixed feelings and experiences?

First of all, it's especially important to me to thank my friends who were especially helpful in offering support, getting this book out and making it something our staff is really proud of. Special thanks to Jane Lalor and Ray Kavey whose time, hard work and understanding was so essential to the completion of our book. Two special people, Don Lendry and Al Thurston certainly deserve my special thanks. Our staff had some good times working together and to them also, I am especially grateful.

As the book has progressed we've come to see how appropriate our title, "changes" really is for our situation. In these final stages of the book we can look back on all the alterations, additions, deletions and variations in the format and total mood of the book. From optimistic enthusiasm for a plan of 208 pages begun last Spring to the major cuts and rise of pessimistic feeling we are confronting now we've learned a lot from experience.

Perhaps it is true that many college students aren't interested in yearbooks now but as a staff we refused to abandon our project. We believed in and do believe in it and certainly hope that some people refuse to believe that change has inevitably brought about the end of college yearbooks.

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Martha Krason
Marcia Lewis
Cindy Lipski
Marcia McCann
Priscilla Prest
Fran Rogers
Pat Salem
Barbara Vivian
Tim Wells

CHANGES